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Relevance scale ☐ ☐ ☐ ☐ ☐**1 A Web based visualization for documents**

Manu Konchady, Ray D'Amore, Gary Valley

November 1998 **Proceedings of the 1998 workshop on New paradigms in information visualization and manipulation**Full text available: [pdf\(839.10 KB\)](#) Additional Information: [full citation](#), [references](#), [index terms](#)**2 Technical papers: Aiding knowledge capture by searching for extensions of knowledge models**

David B. Leake, Ana Maguitman, Thomas Reichherzer, Alberto J. Cañas, Marco Carvalho, Marco Arguedas, Sofia Brenes, Tom Eskridge

October 2003 **Proceedings of the international conference on Knowledge capture**Full text available: [pdf\(458.76 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#), [review](#)

Electronic concept mapping tools empower experts to play an active role in the knowledge capture process, and provide a medium for building richly connected multimedia *knowledge models*---sets of linked concept maps and resources about a particular domain. Knowledge models are intended to be used as a means for sharing knowledge among humans, not as carefully-crafted knowledge bases upon which machines will be performing inference. However, users must still confront the questions of what t ...

Keywords: case-based reasoning, concept mapping, context, knowledge acquisition tools, knowledge engineering and modeling methodologies, knowledge management environments, retrieval

3 CYBERMAP: yet another way of navigating in hyperspace

Peter A. Gloor

September 1991 **Proceedings of the third annual ACM conference on Hypertext**Full text available: [pdf\(1.09 MB\)](#) Additional Information: [full citation](#), [references](#), [citations](#), [index terms](#)**4 Toward an organic hypertext**

Robert Kendall, Jean-Hugues Réty

May 2000 **Proceedings of the eleventh ACM on Hypertext and hypermedia**Full text available: [pdf\(153.29 KB\)](#) Additional Information: [full citation](#), [references](#), [citations](#), [index terms](#)

Keywords: adaptive hypermedia, hypertext literature, hypertext structure, organic form, theory

5 Visualizing the evolution of a subject domain: a case study

Chaomei Chen, Leslie Carr

October 1999 **Proceedings of the conference on Visualization '99: celebrating ten years**

Full text available:  pdf(2.49 MB) Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#)

We explore the potential of information visualization techniques in enhancing existing methodologies for domain analysis and modeling. In this case study, we particularly focus on visualizing the evolution of the hypertext field based on author co-citation patterns, including the use of a sliding-window scheme to generate a series of annual snapshots of the domain structure, and a factor-referenced color-coding scheme to highlight predominant specialties in the field.

Keywords: applications of visualization, citation analysis, domain analysis, visualization of literature

6 Managing metaphors for advanced user interfaces

Aaron Marcus

June 1994 **Proceedings of the workshop on Advanced visual interfaces**

Full text available:  pdf(740.63 KB) Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#)

User interface design includes designing metaphors, the essential terms, concepts, and images representing data, functions, tasks, roles, organizations, and people. Advanced user interfaces require consideration of new metaphors and repurposing of older ones. Awareness of semiotics principles can assist researchers in developing more efficient and effective ways to communicate to more diverse user groups.

7 Hypermedia Systems and Data Models: Storyspace 1

Mark Bernstein

June 2002 **Proceedings of the thirteenth ACM conference on Hypertext and hypermedia**

Full text available:  pdf(392.63 KB) Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#)

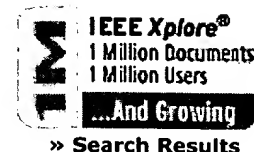
Storyspace, a hypertext writing environment, has been widely used for writing, reading, and research for nearly fifteen years. The appearance of a new implementation provides a suitable occasion to review the design of Storyspace, both in its historical context and in the context of contemporary research. Of particular interest is the opportunity to examine its use in a variety of published documents, all created within one system, but spanning the most of the history of literary hypertext.

Keywords: design, education, fiction, history of computing, hypermedia, hypertext, implementation, links, literature, maps, storyspace, support

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Pages:165 - 175 vol.2[\[Abstract\]](#) [\[PDF Full-Text \(960 KB\)\]](#) **IEEE CNF** **Print Format**[Home](#) | [Log-out](#) | [Journals](#) | [Conference Proceedings](#) | [Standards](#) | [Search by Author](#) | [Basic Search](#) | [Advanced Search](#) | [Join IEEE](#) | [Web Account](#) | [New this week](#) | [OPAC Linking Information](#) | [Your Feedback](#) | [Technical Support](#) | [Email Alerting](#) | [No Robots Please](#) | [Release Notes](#) | [IEEE Online Publications](#) | [Help](#) | [FAQ](#) | [Terms](#) | [Back to Top](#)

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